

## Apsley Autumn Studio Tour: 25<sup>th</sup> Anniversary Edition!

By Molly Moldovan

This year's annual autumn studio tour – our 25th – will be accompanied by some exciting events over the summer months.

Watch for pop-up shows of art by the 23 artists participating in this year's tour, as well as rotating exhibitions of our work at local businesses – a wonderful preview of what's to come in this milestone anniversary year. Until then, you can see previews of our work online, at [apsleys-tudiotour.com](http://apsleys-tudiotour.com).

We are delighted to welcome three former tour members – Kimberly Tucker, Brit Olason and Al Hasselfeldt, and three new artists – Shelley Brown, David Grieve and Barbara Hawthorne – each of whom adds interesting diversity to our tour.

Look for our work in the windows at Sayers, Woody's and pop-ups at other Apsley locations throughout the summer months

We hope you'll be as excited as we are – on **September 15 & 16**, come out to meet the new artists and revisit your favourite studios.

*Molly Moldovan is a visual artist and founding member of the Apsley Autumn Studio Tour.*

## SPRING IS ON ITS WAY!

For most of you, spring will be officially here when most of you read this but I am writing this on March 19th, in Oakville and some birds have already arrived or have gone on farther north. On March 7th and 9th, I heard Robins chirping and son Mike saw a Robin on March 11th at his home on the west side of Oakville. Mike teaches Animation at Sheridan College in Oakville and has told me that every winter, the bush behind the College has Robins year-round but the fact that he saw a Robin in his yard is unusual. I have been hearing Red-winged Black birds throughout March.

Now is the time to put netting on our windows - on the outside - secured by nails in the 4 corners. It is a wonderful experience to see a bird, unfamiliar with the area and, seeing the reflection of what is behind it, thinks that all is well to keep on flying - then sees the netting and puts on its brakes before crashing into the window.

It is also a very good time to put out bird feeders - those migrating birds need a lot of food for energy to fly. On the feeder poll, fasten a slinky toy - no squirrel is able to climb up for the birdfeeder seeds. Migrating birds are in a hurry because they want to find and establish a nesting territory before another of their species takes it over. Males then look for a wife and nesting takes place - thus generation after generation live on into the future - fascinating!

Featured works by local artists: On the left, Bluejay + Berries by Shane Climie. Below: A five inch bowl by Susan Higgins.



*On the  
Watch*  
June Hitchcox

*hitchbob@  
sympatico.ca*

