

June Shows and Workshops ...

... at the Art Gallery of Bancroft by Molly Moldovan

Rain, road washouts, rain, grey skies, rain, frost, black flies... this year's spring in the Kawarthas! Need a respite from gloom? Your spirits will certainly be lifted by the colourful art on the walls at the Art Gallery of Bancroft. If you're reading this before June 1, you still have a little time to take in the final days of Anita Murphy's exhibition, *Exploration in Yellow*.

Julie Withrow's and Barbara Allport's joint exhibition of paintings, *A Sense of Place*, opens on June 5th and runs until the 29th. Julie's small-scale paintings capture the many moods of the pristine, uninhabited landscapes of Ontario, while Barbara's work depicts local landscapes and cozy interiors that reinforce the concept of home.

About her work, Barb says, "The experience of some things in life is beyond words. That is why I paint. Art enables me to bring those deeper feelings and impressions from within myself and give them life and form in the painting."

Julie's paintings are executed in oil-stick on paper or board. Using the oil-stick like oil paint, she mixes it on a palette and applies it with a palette-knife. In Julie's words, "I like to use a fairly small format and keep things as loose as possible, so they remain lively despite the fact that I work in my studio from photographs. The photos are of places in Frontenac and Lake Superior Provincial Parks, The Temagami Region and other areas where I have camped during holidays."

Find out more when you meet both artists at the opening reception on Friday, June 7 at 7:30pm.

Also happening at the AGB in June: on Sunday June 9, 9 am - 4 pm, Bancroft native and multi-talented musician and artist Charles Burke will lead a workshop titled, *Paint Like a Musician!*. This fun and educational course will focus on use of colour as based on the music principles of Johan Sebastian Bach.

On Sunday, June 23rd, 10 am to 4 pm, instructor Bonnie Steinberg's workshop *PAINTING A WATERCOLOUR STREET-SCENE*: Exploring the passion of colour, light and design will take you on an exploration of how light, design and colour can put passion into composition. Subject matter will include a (simple) street scene or iconic laneway, complete with landscape elements, architectural elements and other details.

For more information on either of these workshops, contact Ingrid Monteith at 613.334.6965 or by email at cgo.monteith@gmail.com. Or, contact the Gallery at (613) 332-1542 or by email at agb@nexicom.net.

Coming in July: *I've Used Up All My Courage*, an exhibition of paintings by Holly Edwards, on from July 3rd to 27th, opening reception Friday, July 5th at 7:30 pm.

Like many small public galleries, the AGB exists because of the energy and commitment of its volunteers. New volunteers learn the day-to-day business of the art gallery and about each exhibition and the intent behind the artist's work, so that interactions with the visiting public become interesting and sometimes enlightening discussions. If you have time to give, consider joining our group of dedicated volunteers. You won't be bored!

As always, we encourage you to become a member of the AGB. A non-profit public art gallery, the AGB is entirely funded by memberships and donations. Your membership supports the AGB's ongoing activities and, by extension, the artists who exhibit there. Membership can be purchased at artgallerybancroft.ca/index.php/about-agb/art-gallery-bancroft-membership or in person, at the gallery's front desk. Ranging from a modest \$20 up to \$500, tax receipts are available for memberships of \$50 and up.

We hope to see you at the gallery soon!

Molly Moldovan is a visual artist living and working in North Kawartha and an exhibition of her work, "Turbulent Heart" was shown at the AGB in March 2018.

Pictures: Left: *Fall, Dickey Lake* by Barbara Allport, Right: *Marsh and Forest Edge* by Julie Withrow.

